|  |  |
| --- | --- |
| |  | | --- | | **A Raisin in the Sun Group ending**  Teacher Name: **Ms. Conti**    Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CATEGORY | **4** | **3** | **2** | **1** |
| **Characters** | The main characters are named and clearly described (through words and/or actions). The audience knows and can describe how the characters act and how they typically behave. | The main characters are named and described (through words and/or actions). The audience has a fairly good idea of what the characters act like. | The main characters are named. The audience knows very little about the main characters. | It is hard to tell who the main characters are. |
| **Acting/dialogue** | The student uses consistent voices, facial expressions and movements to make the characters more believable and the story more easily understood. | The student often uses voices, facial expressions and movements to make the characters more believable and the story more easily understood. | The student tries to use voices, facial expressions and movements to make the characters more believable and the story more easily understood. | The student tells the story but does not use voices, facial expressions or movement to make the storytelling more interesting or clear. |
| **Duration** | The storytelling lasts at least 3 minutes. | The storytelling lasts 2 minutes. | The storytelling lasts 1 minute. | The storytelling lasts less than 1 minute. |
| **Written Copy** | The students turn in a script, correctly written, with stage directions, and actors parts, and is performed according to script. | The students turn in a script, but it is not fully complete…lacks stage directions or actors parts. | The students turn in an incomplete script...lacks both stage directions and actor’s parts. | The students do not turn in a script or do not follow the script. |
| **Voice** | Always speaks loudly, slowly and clearly. Is easily understood by all audience members all the time. | Usually speaks loudly, slowly and clearly. Is easily understood by all audience members almost all the time. | Usually speaks loudly and clearly. Speaks so fast sometimes that audience has trouble understanding. | Speaks too softly or mumbles. The audience often has trouble understanding. |
| **Solution to Problem in Story** | The ending of the play is easy-to-understand and is logical. There are no loose ends. | The ending of the play is easy-to-understand and is somewhat logical. | The ending of the play was a little hard to understand. | No ending was attempted or it was impossible to understand. |
| **Pacing** | The play is acted out slowly where the actors want to create suspense and acted out quickly when there is a lot of action. | The play is paced well, but one or two parts seem to drag or to be rushed. | The play is paced well, but the story seems to drag or be rushed throughout. | The play is performed at one pace. Does not change the pace to match the elements in the play. |